るろうに剣心
—明治剣客浪漫譚—
和月伸宏

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。著者カラー原画に加え、著者の原画をもとに集英社でデジタル彩色を行った特別編集版です。

JUMP COMICS

るろうに剣心

—明治剣客浪漫譚—

巻之二十二

三局の闘い

和月伸宏

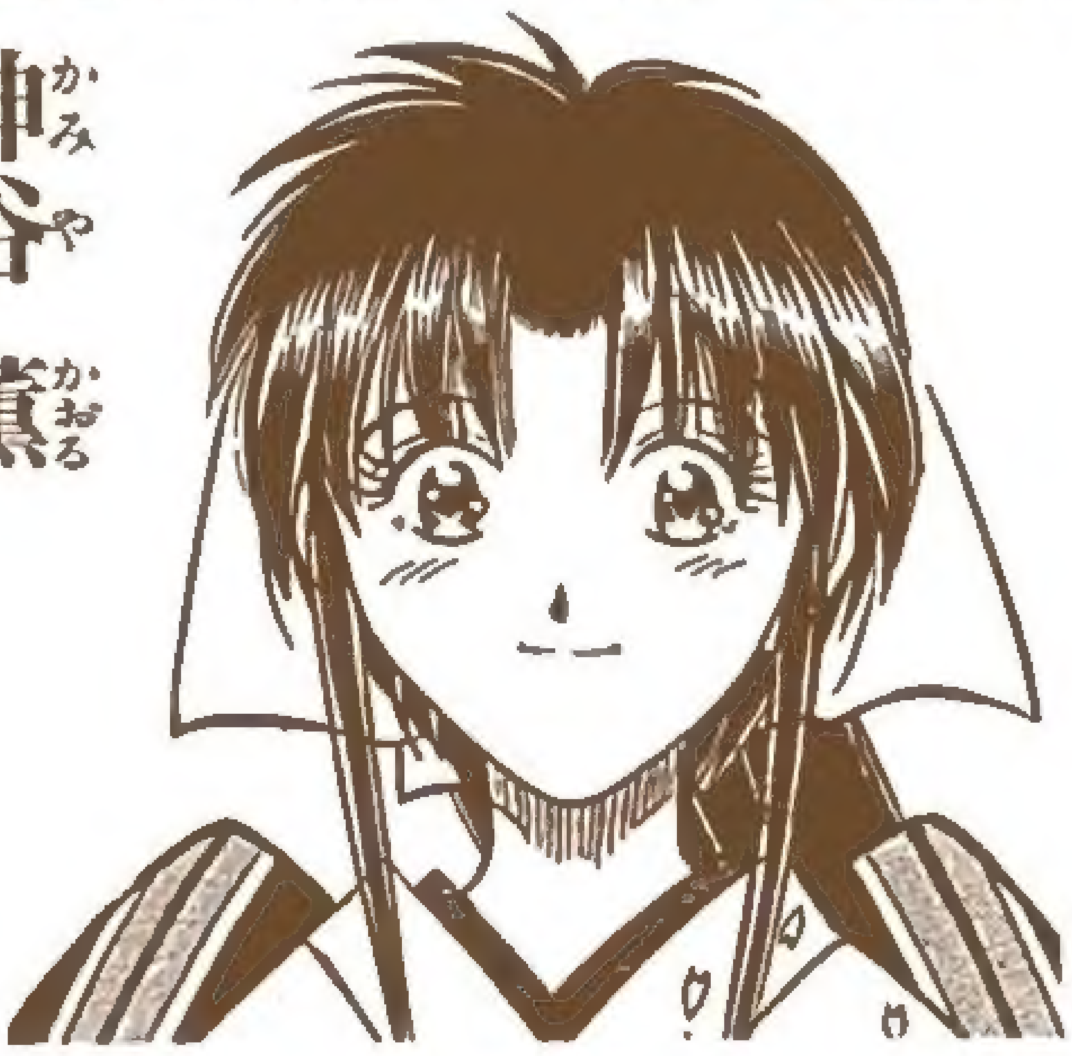
登場人物紹介

緋村剣心（人斬り抜刀斎）

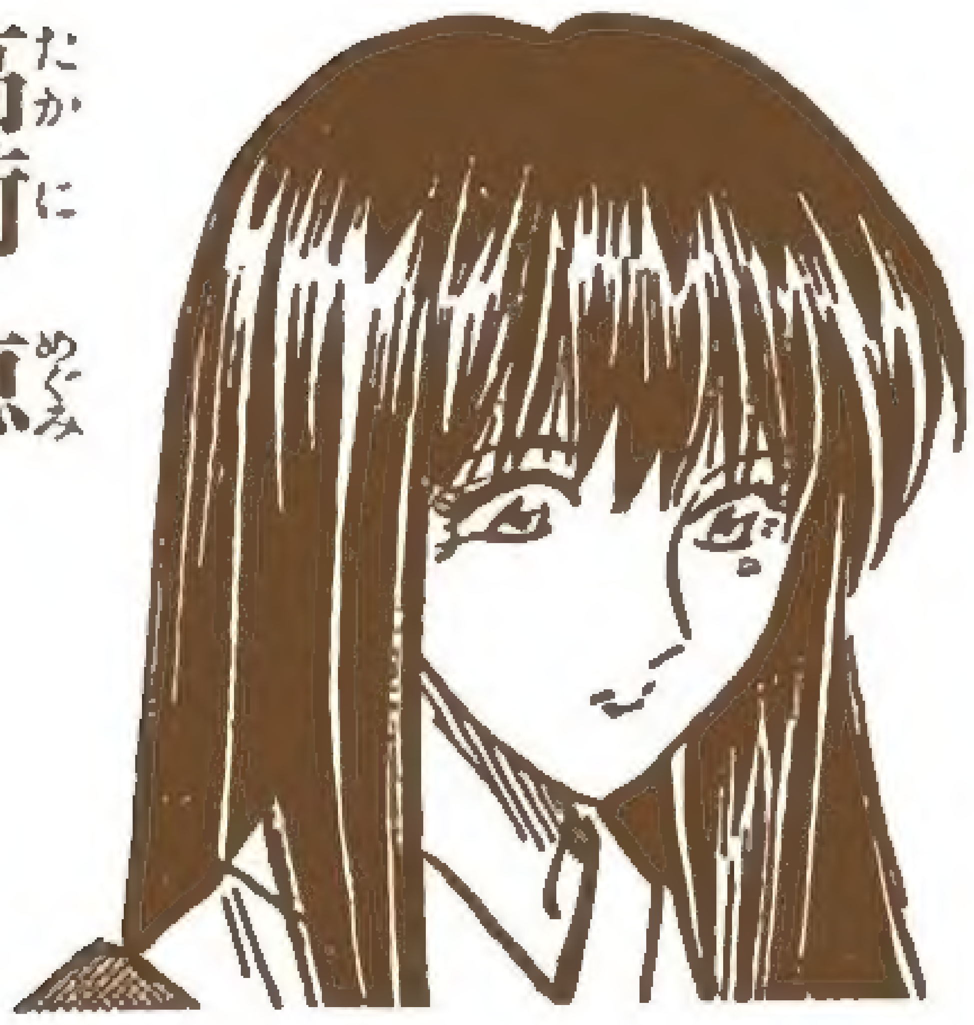
明神弥彦

相楽左之助

神谷薫



高荷恵



雪代縁

外印

るろうに剣心

和月伸宏

戌亥番神

乙和瓢湖

21巻までのあらすじ

逆刃刀を腰に下げ、不殺を誓う流浪人・緋村剣心—彼こそは新時代・明治を切り拓いた維新志士の中で最強無比の伝説をもつ「人斬り抜刀斎」であった。天下の覇権を狙った、志々雄一派の野望を死闘のすえ打ち破り、剣心達は帰京する。闘いの無い平和な日常も束の間、抜刀斎に恨みを持つ者達が集結、人誅のために復讐を開始。赤べこ、前川道場、浦村署長宅が次々と襲われる。そのうえ、かつて剣心がその手で斬殺した妻・巴の弟・縁が復讐者達の首謀者として現れ、苦悩する剣心。縁は十日後、神谷道場に総攻撃すると宣戦布告してきた。罪を償う答えを見つけられぬまま、今の現実を守るため剣心は闘う事を決意する。そして、許嫁を殺した剣心を愛してしまった巴…「闇乃武」との闘い中、直感、聴覚、視覚を奪われ、巴をその手にかけてしまった自分…等、過去の因縁を薫達に語るのだった。それから十日後、決戦の日、縁達は気球に乗って神谷道場の上空に現れた。攻撃の第一陣は右手にアームストロング砲を装備した鯨波。剣心と左之助の連携の攻守で、一時的に動きを封じ込める。攻撃の第二陣は番神と乙和。しかし、番神は左之助のみと闘い、乙和は薫達を狙い、道場の前で剣心と対峙したまま、動こうとしない。地上での戦いの膠着状態を破るため、外印が出陣する！

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るろうに剣心 —明治剣客浪漫譚—
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HA-HAA!!!
ゴッ!!
ISN'T IT DIFFICULT TO FIGHT WHILE DEFENDING SOMETHING?
HEH HEH HEH...
第百八十七幕「戦局の行方」
SANO-SUKE.
KENSHIN...

"MO-TION..."
...AND "SILENCE," CREATING A STANDSTILL.
THIS BATTLE WILL BE DECIDED BY BATTOSAI...
...AND HOW HE DETERMINES HIS MOVE HERE.
I AM LEAVING IT TO YOU, FOR NOW...
...GEIN-SAN.

!!!
IT'S...
...OUR TURN.

第百八十七幕「戦局の行方」

THAT'S THE GUY FROM THAT TIME AT AOI-YA...!
I THINK HIS NAME IS "IWANBŌ"!
HE SEEMS MUCH MORE FEROCIOUS THAN BEFORE!
THIS IS THE WORST-CASE SCENARIO...IT'S ALREADY AN IMPASSE WITH TWO AGAINST TWO, BUT NOW ANOTHER HAS JOINED THE BATTLE. AND IF TIME KEEPS PASSING, THE CANNON GUY WILL RECOVER...!
...IS...
...THAT WHAT GEIN WAS MAKING IN THE BASEMENT ...?
IS IT?
IT LOOKS LIKE GEIN HAS SOMETHING CRAZY!
I CAN'T WASTE ANY MORE TIME!
TIME FOR SOME SERIOUS STOMPING—

BU!
YOU !!
—RIGHT IN YOUR FACE?!
I DON'T REMEMBER GIVING YOU THE LUXURY OF TIME!!

A NOSEBLEED FROM A SINGLE KICK TO THE FACE!
LOOK WHO'S TALKING, WITH HIS FACE ALL DRENCHED IN BLOOD!
HAH! I KNEW YOU HAD A SOFT HEAD!!
HAH!!
NOW...
...LEAVING THE ULTIMATE IDIOT CHAMPIONSHIP—
...YOU HAVE TO MOVE.
BUT HOW WILL YOU MOVE?
NOW.
NOW!
NOW!!
KENSHIN...

WHAT'S THE MATTER, YAHIKO?
JUST NOW...
...KENSHIN LOOKED THIS WAY.
HUH...
REALLY? IT'S NOT LIKE KENSHIN TO LEAVE HIMSELF VULNERABLE LIKE THAT DURING A BATTLE...
MY... MISTAKE.
OR NOT...?

WHAT'S WRONG, BATTŌSAI!
DO YOU REALLY HAVE THE TIME TO THINK ABOUT IT SO CARE-FULLY?!
ALL RIGHT.
HERE YOU GO.
HUH?
!
AAHHH!!
UGH!

!
HE MISSED ...!
!
...TRYING TO TAKE ME DOWN WITH AN UN-EXPECTED STRIKE...
...AND TURNING YOUR MOMENTUM ON GEIN...

BUT YOU'VE FAILED MISERABLY !!
THE COST OF THIS FAILURE WILL BE—
YAAAAAH !!
!!
YAHIKO?!
HAH!
DO YOU THINK A MERE CHILD HAS A CHANCE AGAINST ME?!
DIE!!

!!
WHAT ?!
HAH !!
GAH !!

LOOK WHO'S TALKING.
YOU DIDN'T EVEN REALIZE THAT KENSHIN'S SWING WAS AIMED AT THE WEAPON ON YOUR ARM.
DID YOU THINK YOU HAD A CHANCE AGAINST KENSHIN?!
KENSHIN...
...IS LEAVING THIS BATTLE TO YAHIKO...
WHAT?

WHEN I THOUGHT I COULD FIGHT ALONGSIDE YOU...
...YOU WERE ALREADY SO FAR AHEAD...
BUT FOR NOW...
...I WILL DEFEND THIS POINT WITH ALL MY MIGHT!
STAND UP!!
I AM YOUR OPPONENT NOW!!
THE FIRST BATTLE...
...HE GAVE TO ME!!!

YOU...
...BRAT!!
HMM...
IS THAT HOW HE MOVES?
コオオォ
HE HAS A LIVELY KID.
HE WAS ALWAYS LIKED BY KIDS...
BUT THIS DECISION IS A MISTAKE.
YOU'VE CONCENTRATED TOO MUCH ON OTOWA'S NATURE, GRAVELY UNDER-ESTIMATING HIS STRENGTH.
AND...
...GEIN, EQUIPPED WITH IWANBŌ, IS AN OPPONENT EVEN YOU WILL NOT DEFEAT EASILY.

THAT KID WILL DIE! AND...
...YOU WILL NOT GO UNWOUNDED!!
I'M TIRED OF WAITING FOR YOU, BATTŌSAI!
LET'S BEGIN...

IWANBŌ VERSION THREE...
CALLED "SAVAGE MODE."
THIS IS THE FIRST TIME I TAKE IT INTO BATTLE, SO ALLOW ME TO TEST IT OUT FULLY.
...UNFORTUNATELY...
...SOMEONE IS WAITING FOR THIS ONE IN THE SKY.
THERE IS NO TIME...
...TO BE PLAYING WITH YOUR DOLL!!

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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Act 188—Artist of *Karakuri*

THE BATTLE IS SPLIT IN THREE—

第百八十八幕
「機巧の芸術家」

KENSHIN
VS.
GEIN
PLAYING WITH DOLLS...
I HEAR THAT A LOT.
HOW-EVER...
...NOBODY HAS BEEN ABLE TO SAY IT TWICE.

THE FIRST TIME IS...
...THE LAST TIME!
HERE I COME, BATTŌSAI!

バッ!!

HMM.
飛天御剣流
HITEN MITSURUGI-RYŪ
龍巻閃!!
RYŪKANSEN (DRAGON-SPIRAL STRIKE)!!

!
KENSHIN!
STRIKES WON'T WORK!
ITS THICK SKIN WILL ABSORB ALL THE FORCE!!
IMPACT ABSORPTION MECHANISM.
ONE MORE THING...

キリキリキリ
ギュル
!!
ギュル
KENSHIN !!

ALL OF THE JOINTS TURN FREELY, BOTH HORIZONTALLY AND VERTICALLY.
"UNRESTRICTED JOINT MOVEMENT MECHANISM."
EVEN FOR YOU, WHO HAVE FOUGHT AND DEFEATED HUNDREDS OF MEN...
...THIS MUST BE THE FIRST TIME FIGHTING SOMETHING NON-HUMAN, CORRECT?
NON-HUMAN...
THAT IS RIGHT...
THEN THERE IS NO NEED TO HOLD BACK.
THE DOLL WILL BE...

...DESTROYED FIRST!!
SLASHING. OF COURSE YOU WOULD DO THAT.
HOWEVER...

WHAT ?!

IF I DISCONNECT THE FRAMEWORK OF THE MECHANISM...
...LEAVING ONLY THE HIGHLY ELASTIC RUBBER SKIN AND THE STEEL CONTROL LINES...
...EVEN BATTŌSAI CANNOT CUT IT!
THIS IS THE "UNRESTRICTED ATTACH/DETACH MECHANISM!"
IT'S A NEW MECHANISM BUILT INTO IWANBŌ VERSION THREE, JUST FOR THE FIGHT AGAINST YOU.
...WHO...
...ARE YOU?
ME?
I HAVE NOT INTRODUCED MYSELF YET.
I AM GEIN.

THE "ARTIST OF KARAKURI," GEIN!
I AM THE LAST REMAINING DESCENDANT OF A FAMILY WHO MASTERED THE ART OF ROBOTICS IN THE MIDDLE AGES.
ARTIST...
...OF KARAKURI...
YOUR SENSE OF BEAUTY IS A BIT OFF...
...THOUGH YOU TO CLAIM TO BE AN ARTIST.
KEN-SAN...
SO TRUE.
QUITE CRITICAL...
HEH HEH... I HEAR THAT A LOT.
BUT THE WORD BEAUTY CAN MEAN MANY THINGS.
THIS "IWANBŌ" IS NOT A PRODUCT OF THE PURSUIT OF PHYSICAL BEAUTY.

I WILL SHOW YOU MY CREATION OF THE EPITOME OF PHYSICAL BEAUTY LATER, BUT THIS IWANBŌ HAS A DIFFERENT KIND OF BEAUTY—
HE IS A PRODUCT OF THE PURSUIT OF FUNCTIONAL BEAUTY!
...FUNCTIONAL BEAUTY. AS YOU SAY, IT IS A VERY SOPHISTICATED KIND OF TECHNOLOGY.
YOU SHOULD USE YOUR TECHNOLOGY TO DO SOME GOOD FOR THE PEOPLE...
I HEAR THAT A LOT, ALSO.
BUT WOULD A MASTER SWORD-SMITH MAKE RAZORS?
WOULD A SUPERIOR CASTLE ARCHITECT BUILD TENEMENTS?
THE FOREFRONT OF TECHNOLOGY IS ALWAYS IN BATTLE.
IN ORDER TO EXPLORE IT, I CONSTANTLY STRIVE TO BE NEAR MEN WHO REEK OF THE SCENT OF BATTLE.

THE FIRST WAS SHISHIO MAKOTO.
THEN YUKISHIRO ENISHI.
AND AT THIS MOMENT, YOU...
...HIMURA BATTŌSAI.
THEN THIS MAN...!
...IS NOT FIGHTING KENSHIN BECAUSE OF A GRUDGE—!
SO THAT IS WHY...
...NO MATTER HOW MUCH RECALLING IS DONE...
...THERE IS NO MEMORY OF FIGHTING AN ARTIST OF KARAKURI.

THEN EVEN MORE THAN BEFORE ...
...THERE IS NO TIME TO BE PLAYING WITH DOLLS!!
HITEN MITSURUGI-RYŪ!
HE PLANS TO USE HIS SPEED TO STRIKE BEFORE I DETACH THE FRAMEWORK!
ク·ク…
BUT I HAVE TRAINED HARD TO MANIPULATE THIS MECHANISM!!
コオ!
!

RYŪSHŌSEN (DRAGON FLIGHT)!!
龍翔閃!!
りゅうしょうせん
NO! HE'S AN INSTANT TOO LATE!!
WHAT ?!
AAAAH!!

I GET IT!! ONCE IT IS STRETCHED TO THE LIMIT...
IF HE WRAPS IT AROUND HIS SWORD AND STRETCHES IT FURTHER, NO MATTER HOW ELASTIC THE MATERIAL MAY BE...
...IT WILL BE TORN APART!

WHY DON'T YOU STOP WATCHING FROM ABOVE AND COME DOWN YOURSELF!!
ENISHI!!
...TWISTED AND TORN...
BATTŌSAI CANNOT BE DEFEATED EASILY.
BUT AS LONG AS YOU THINK OF IT AS "PLAYING WITH DOLLS"...
I AM STILL YOUR OPPONENT.

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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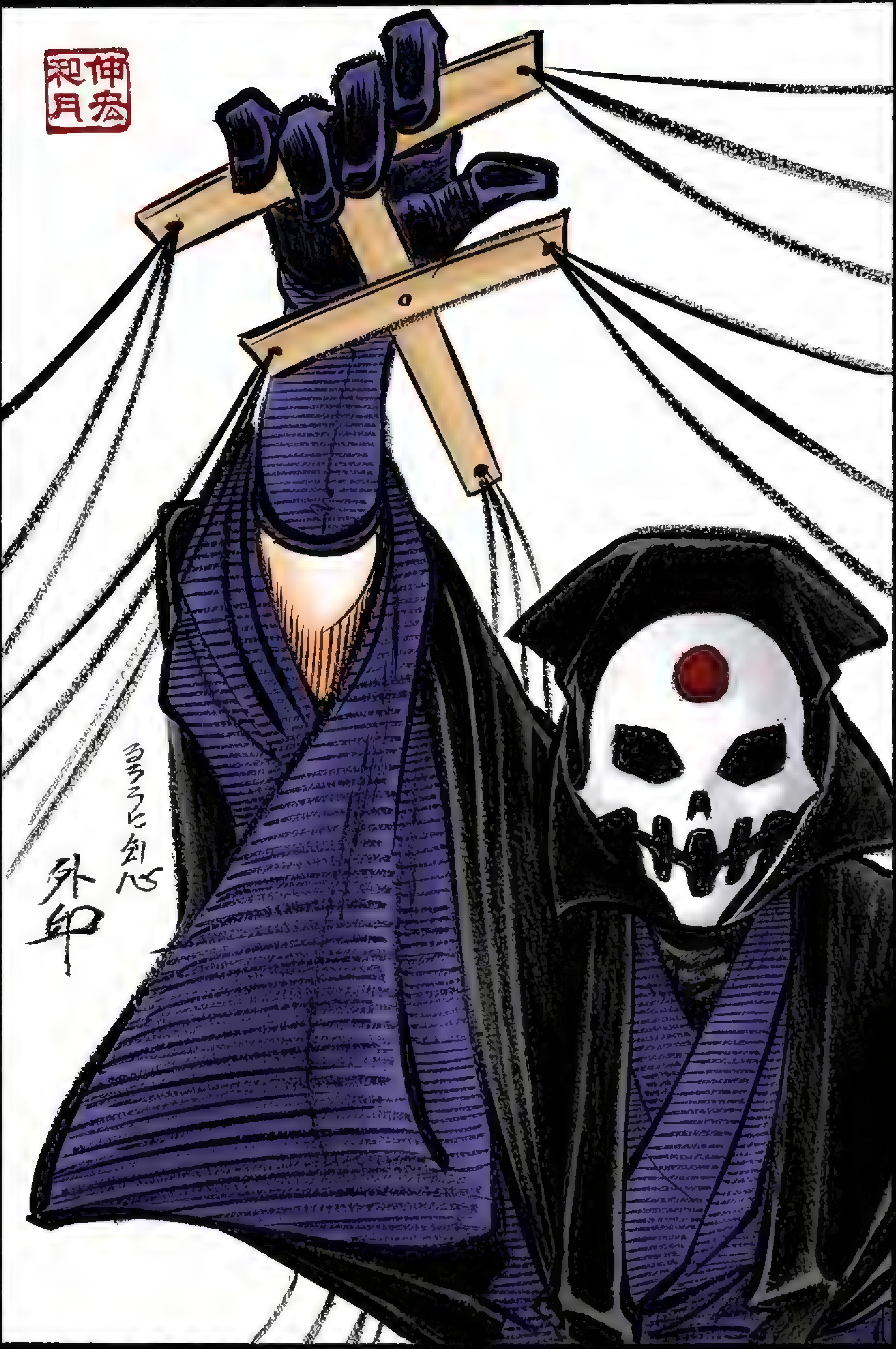
第百八十九幕「三局の闘い其之一ノ一」



ENISHI !!
....

COME DOWN...
...YOU SAY ...?
STOP YELLING ...
IT WILL DISTURB THE NEIGHBORS.
YOU DON'T UNDER-STAND.
YOU ARE NOT IN A POSITION TO ORDER ME AROUND.
YOU, LOOKING UP AT ME...
...AND I, LOOKING DOWN AT YOU...
THIS IS HOW WE WILL STAY.

YOU, WHO COMMITTED THE CRIME OF MURDER...
...AND I, WHO WILL CAST DOWN THE JUDGMENT OF JINCHŪ...!
I AM THE ONE IN CONTROL OF THIS SITUATION...
FACE THE OPPONENT IN FRONT OF YOU BEFORE YOU SPIT AT THE HEAVENS.
I WILL COME DOWN WHEN THERE IS NO ONE ELSE TO FIGHT.

JUST WORDS!
YOU BETTER BE ABLE TO BACK THEM UP!!
!
SANOSUKE ...!
EVEN WITHOUT YOUR CHEESY POSTURING...
...IF I SAY I'LL COME DOWN, I WILL.
I WILL BE THE ONE FINISHING THE JINCHŪ...
I HAD NO INTENTION OF PASSING THIS OFF TO ANYONE, FROM THE VERY BEGINNING!!!

YOU HEARD THAT, YAHIKO! ONE WIN PER PERSON!!
I'M LEAVING THAT DRAG QUEEN TO YOU!!
YEAH!!
BRAT...!!
HAH!!

ARE YOU THROUGH...
...TALKING?
!
"TWIST AND TEAR"...
ADD TO THE DAMAGE BY TWISTING...
THOSE OF US WHO USE OUR HEADS IN BATTLE...
...TEND TO THINK OF...
...SIMILAR CONCEPTS.

!!
THE "UNRESTRICTED ATTACH/DETACH MECHANISM" IS THE CORE OF MY DEFENSE!!
THE "UNRESTRICTED JOINT MECHANISM" IS THE CORE OF MY OFFENSE!!
クッ!!
ククッ

SENWANGEKI (PIERCING ARM ATTACK)!!
穿腕撃!!
せん わん げき

ドウオン
シュウウウ…

!!
GUH...
KENSHIN!
THAT MUCH BLOOD ...
HE MUST HAVE INJURED AN INTERNAL ORGAN...!!
ONE HIT...
...LEADS TO SEVERE DAMAGE...

I DO NOT EXERT MUCH ENERGY.
ALL I HAVE TO MOVE ARE MY FINGERS.
LITERALLY, HAVING AN ARM CUT OFF DOES NOT HURT.
I GET THE MOST EFFECT FROM THE LEAST AMOUNT OF EFFORT...
EXTREMELY ACCURATELY...
...AND SAFELY...

DO YOU STILL CALL IT "PLAYING WITH DOLLS"?!
THIS IS FUNCTIONAL BEAUTY!!!
KENSHIN!!

!!
NO! NOT ONLY DO THE ARMS TWIST, BUT THE WHOLE BODY DOES TOO?!
HE'S GOT...
...HIS BACK—
HEH.
HOW EASY.

KEN ...!!
SORRY, ENISHI.
I GOT CARRIED AWAY...
...AND ENDED UP KILLING HIM.
HA HA HA.

THERE IS NO NEED TO APOLOGIZE.
IT SEEMS I'LL STILL GET TO FINISH THE JINCHŪ.
HEY! WHY ARE YOU ALL TEARY EYED?
LOOK CLOSELY!
YOU'RE THE ONE WHO'S SUPPOSED TO WATCH HIM CLOSELY!

IWANBŌ'S RIGHT ARM...
HE USED MY "IMPACT ABSORPTION MECHANISM" AS A SHIELD...!!!
!
YOUR "PLAYING WITH DOLLS"...
...NO MATTER HOW SUPERIOR THE DOLL YOU CREATE AND USE...
...IF YOU DO NOT KNOW THE TASTE OF BLOOD OR PAIN...
EVERYTHING YOU DO...
...ENDS UP BEING "PLAY."

THIS WAS DONE BY
KOJOZERO SCANS

EDITED BY: KOJOZERO

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第百九十幕「三局の闘い其之一ノ二」

第百九十幕「三局の闘い其之一ノ二」

...THIS MAN IS SO QUICK-WITTED.
AND HIS REACTIONS ARE SO FAST...!
EVEN THOUGH HE IS SEVERELY INJURED FROM THE FIRST *SENWANGEKI* ATTACK, HE DID NOT FALL BEHIND FOR AN INSTANT...
...AND ACTED IN THE FASTEST AND MOST EFFICIENT MANNER!
HE IS NOT TO BE TAKEN LIGHTLY!!
BUT I COULD NOT ASK FOR A BETTER OPPONENT TO TEST IWANBŌ!!
HERE I COME!
BATTŌSAI!!

KEN-SAN'S BEING PUSHED...
NO, IT SEEMS LIKE THAT AT FIRST GLANCE...
...BUT HE SEES ALL OF HIS OPPONENT'S MOVES.
REALLY?
HOWEVER...
HOWEVER?
THE FACT THAT HIS SWORD STRIKES DO NOT AFFECT HIS OPPONENT REMAINS UNCHANGED, AND WITH THAT MUCH MOVEMENT, HE CAN'T TWIST AND TEAR A JOINT.
IT WILL BE DISADVANTAGEOUS FOR KENSHIN IF THIS DRAGS ON AND HE KEEPS USING MORE OF HIS ENERGY.
AND EVEN IF HE WINS...
...IT IS STILL PART OF THE REAL ENEMY'S PLANS.

...DOES KEN-SAN HAVE ANOTHER WAY TO ATTACK?
YES.
THERE IS ONE WAY.
BUT...
YOUR ARM SPINS A LOT...
...DOES IT BOTHER YOU?

スッ…
A LITTLE.
THRUST !!
YES...
THOUGH HE CANNOT SLASH IWANBŌ, HE CAN PIERCE IT.
THAT WAS PROVEN BY KENSHIN'S EARLIER BLOCK.
BUT IT WILL BE TOUGH TO AIM FOR ARMS AND LEGS THAT ARE TWISTING.
CONSIDERING THE WEIGHT DIFFERENCE AND THE FORCE OF THE TWISTING, KENSHIN WILL PROBABLY BE DEFLECTED.

THERE IS...
...ONE TARGET.
CONCENTRATE ON ONE POINT...
...ON THE PERSON IN THAT LARGE BODY...
HOWEVER... THRUSTS ARE NORMALLY POWERFUL FATAL MOVES.
IN ORDER FOR KENSHIN TO NOT KILL...
...THERE CAN BE NO MISTAKES...
NO MATTER HOW DIFFICULT...
...THERE IS ONLY ONE SPOT HE CAN AIM FOR...
GEIN'S LEFT ARM, THE MAIN SOURCE OF CONTROL!!
IF HE CAN STRIKE THERE, IT IS THE SAME AS CRUSHING IWANBŌ'S LEFT ARM!!

....
THRUSTS...
JUST AS I EXPECTED.
THAT IS THE LAST RESORT.
THE FOURTH MECHANISM, THE "ANTI-PIERCING ARMOR!"
THE ARMOR MADE OF INTERLOCKING WOVEN STEEL, BOTH DURABLE AND FLEXIBLE, WILL NOT LET ANY THRUSTS THROUGH!
...HOWEVER, THAT MAN HAS ALREADY PULLED A FEW UNEXPECTED TRICKS...
THERE IS NO ABSOLUTE WITH HIM.
IN SOME SENSE, I AM TAKING A GAMBLE...

LET'S DO IT!!
AAAH!!
HE'S GOING FOR IT!!

メリッ
!

IT WORKED ...?
ドッ…
ズッ…

!!
IT DIDN'T WORK!!
HEH HEH HEH. IT WAS TRULY A SUPERB THRUST, BUT THE DEBRIS IN THE AIR HALVED ITS IMPACT!!
LUCK HAS ABANDONED YOU IN THE END, AND NOW YOU WILL LOSE!!

VICTORY FOR MY FUNCTIONAL BEAUTY!!
IWANBŌ'S HIDDEN MOVE!!!
穿指
穿腕撃
KEN...!

...SHI...
WHA...?
WHY!! WHY DID YOU STOP!!
WHY DON'T YOU MOVE!!

IT IS QUITE A MARVEL FOR EVEN THE FINGERS TO TWIST...
THE INTERNAL STRUCTURE MUST BE QUITE PRECISE AND COMPLICATED TO ALLOW SUCH MOVEMENTS, JUST LIKE A HUMAN BODY.
WHAT...
JUST AS THE ARM MOVES WITH THE SHOULDERS...
...OR THE BLOOD CIRCULATES THROUGH EVERY INCH OF THE BODY...
THIS WAS THE INTENTION OF THE THRUST...
...FROM THE BEGINNING...!
TO SHOOT A FOREIGN OBJECT INTO IWANBŌ'S INNER CAVITY...
...AND STOP THE MECHANISMS !!

BLEEDING AND PAIN ARE IMPORTANT TO SIGNAL CHANGES AND DANGER TO THE BODY...
YOUR DEFEAT COMES FROM TRYING TO WIN WITHOUT EXPERIENCING THE TASTE OF BLOOD AND PAIN.
FOR ONCE, YOU *SHALL* EXPERIENCE THE TASTE OF BLOOD AND PAIN.
YOU WILL THEN REALIZE THE IMPORTANCE OF YOUR LIFE, AND THE LIVES OF OTHERS.
NOW, LET US DESTROY THAT TOY...
!!
...AS PROMISED EARLIER.
HITEN MITSURUGI-RYŪ SECRET!

AMAKAKERU RYŪ NO HIRAMEKI (DRAGON FLIGHT OF HEAVEN)!!
天翔龍閃
あまかけるりゅうのひらめき
!!
!!!
!!

THIS WAS DONE BY KOJOZERO SCANS

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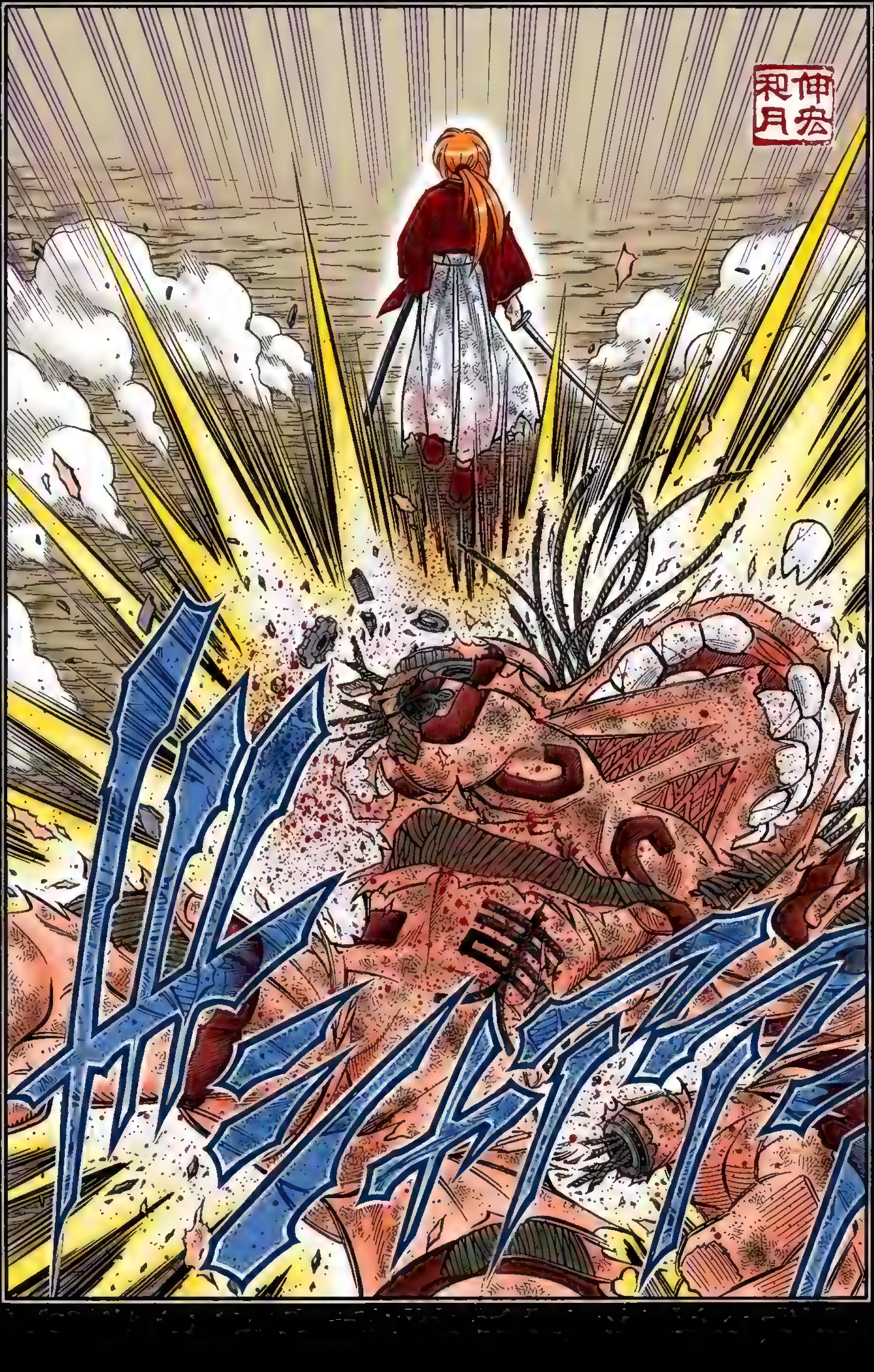
Act 191
Battle on Three Fronts: Round 2, Part 1

す…

第百九十一幕「三局の闘い其之二ノ一」



コオオオ...
......
ぺたん!
...THAT...

HITEN MITSURUGI-RYŪ—
SECRET.
天翔龍閃 あまかけるりゅうのひらめき
AMAKAKERU RYŪ NO HIRAMEKI!
......!!

GUH...
...QUITE POWERFUL...
THAT WOULD HAVE BEEN THE END OF ME WITHOUT THE "IMPACT ABSORPTION" AND "ANTI-PIERCING ARMOR" MECHANISMS...
BUT IT WAS A MISTAKE TO NOT FINISH ME WITH THAT STRIKE...
THAT MUST HAVE BEEN THE MOST POWERFUL OF YOUR MOVES.
...DOES THAT MEAN YOU'LL COME OUT OF THAT TOY AND FIGHT ON YOUR OWN?
!!

GEIN...AS YOU SAY, THE FOREFRONT OF TECHNOLOGY LIES IN BATTLE.
BUT THERE ARE THOSE WHO USE TECHNOLOGY TO MAKE PEOPLE'S LIVES BETTER...
WITHOUT THAT SPIRIT, NO MATTER HOW SUPERIOR THE TECHNOLOGY...
...IT WILL BE DEFEATED AND DESTROYED.
HUMPH.
IF YOU STILL PLAN TO FIGHT...
...THIS ONE WILL FACE YOU.
HEH HEH.
I WILL HAVE TO DECLINE.
I AM OLD, I'VE LIVED AT LEAST TWICE AS LONG AS YOU.
IN THIS SITUATION...
...MY FUNCTIONAL BEAUTY WAS INADEQUATE.
I LOSE.

!
THAT MOVE EFFECTS THE BODY IN PROPORTION TO THE DAMAGE ALREADY INFLICTED...
OH NO!!
KENSHIN!!
COME BACK FOR NOW!!
LET'S TEND TO YOUR WOUNDS NOW!!
COME BACK, KENSHIN!!

THIS IS A BATTLE THAT PUTS YOUR WHOLE LIFE AT RISK!
YOU'LL REGRET IT IF YOU DON'T HAVE YOURSELF IN THE BEST CONDITION AT ALL TIMES!
HE WON'T COME DOWN RIGHT AWAY, EVEN IF YOU WAIT THERE.
COME BACK FOR NOW!
KENSHIN!!
キン…

IT'S NOT AS POWERFUL AS I THOUGHT...
"AMA-KAKERU RYŪ NO HIRAMEKI"...
THE SECRET OF HITEN...

MY, OH MY.
HOW DECEPTIVE, HOLDING BACK SUCH A MOVE.
...HOW INTERESTING. I'LL BE YOUR OPPONENT SOON...
...SO HANG OUT OVER THERE!

SANO.
THIS ONE IS COUNTING ON YOU.
SHUT UP.
AND REST WITH NO WORRIES.
YAHIKO.
SHUT UP.
AND REST WITH NO WORRIES.

KENSHIN.
KEN-SAN.
MEGUMI-DONO, FORGET THE TREATMENTS, BUT PLEASE BRING ME A NEW WRAP.
OH...YES.
UNGH

HE SEEMS IN SO MUCH PAIN...IT'S ONLY NATURAL. THESE INCIDENTS, STARTING WITH THE DESTRUCTION OF AKABEKO...
NO MATTER HOW OUTRAGEOUS THE INCIDENTS BECOME, AS LONG AS THE MASTERMIND IS YUKISHIRO ENISHI, THIS DEFENSIVE BATTLE IS HARDER ON HIS SPIRIT THAN ANY BATTLE BEFORE...
IT IS ALL RIGHT.
NO MATTER HOW HARD, THIS ONE WILL KEEP FIGHTING TO PROTECT THE PEOPLE OF THE PRESENT.
AND IN THE END, THIS ONE WILL FIND THE "ANSWER" TO ATONING FOR TAKING THE LIVES OF TOMOE AND MANY OTHERS!

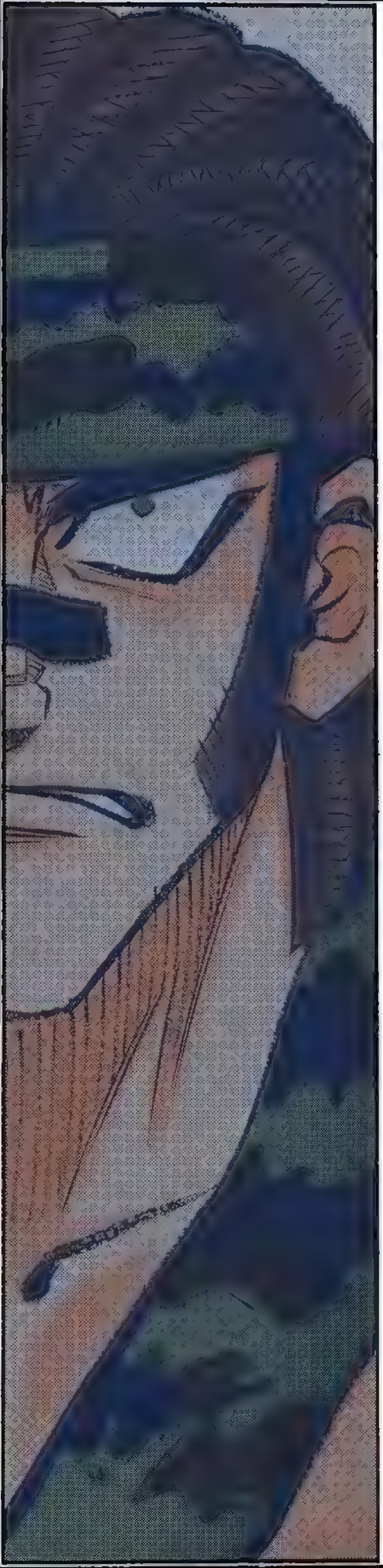
HEH!
WHAT'S UP?
YOU SEEM IRRITATED.
SHUT UP!!
ENOUGH WITH THE CHATTERING. HURRY UP AND DIE!
I HAVE TO KEEP MOVING!!

WHAT...
...YOU STILL THINK YOU'RE GOING TO FIGHT KENSHIN?
LOOK WHO'S TALKING, WITH HIS FACE DRENCHED IN BLOOD!!

!!
GIVE UP ON FIGHTING KENSHIN.
HE'S WAY BEYOND YOU, AND...
...YOU HAVE...
...ME!!

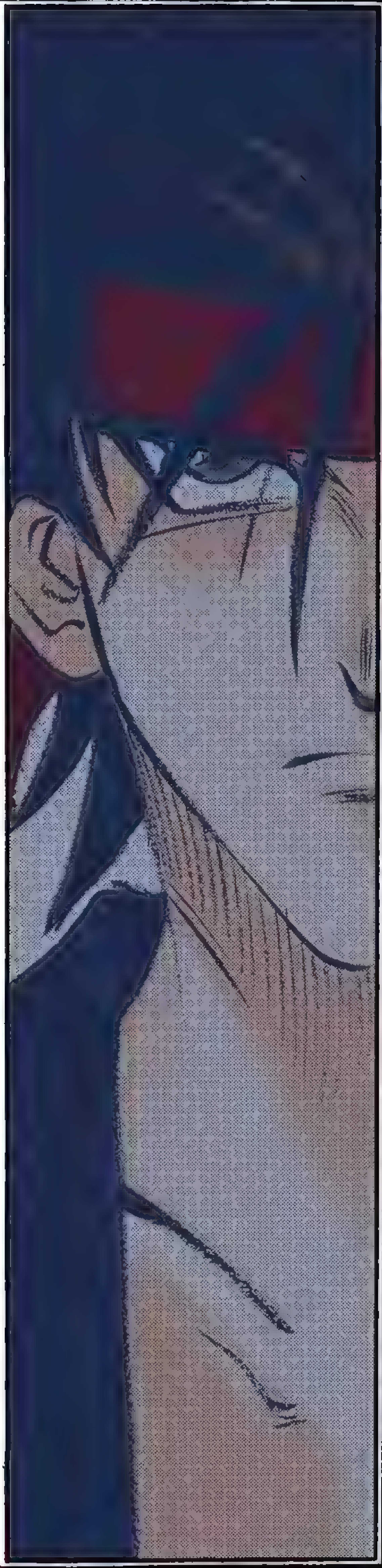
第百九十二幕「三局の闘い其之二ノ二」

HE'S BEYOND ME...?
YOU'RE ONE TO TALK.
I'LL SHOW YOU WHO'S OUT OF WHOSE LEAGUE...
...WITH THE NEO-INVULNER-ABLE GAUNTLETS!!!



Act 192

Battle on Three Fronts: Round 2, Part 2



HERE I GO!!
BRING IT!!
AAAAH!!

YOU DIDN'T THINK YOUR GAUNTLETS WOULD WORK FOREVER...?
AFTER SEEING IT SO MANY TIMES...
I SEE, EVEN AN IDIOT CAN LEARN.
WHAT!
BUT MUTEKI-RYŪ...
...ISN'T SO SIMPLE !!

無敵流
MUTEKI-RYŪ
轟斧爆
GŌFUBAKU (MIGHTY AXE EXPLOSION)!
GUH!!

MUTEKI-RYŪ MAKES MY WHOLE BODY A WEAPON!!
HA-HAA! HOW IS IT!!
ゴキッ ゴキッ
!
DOESN'T HURT.
ゴキ
FARTING WOULD'VE DONE MORE DAMAGE!!
THIS IS WHY...
...NUMBSKULLS ARE HARD TO DEAL WITH!
IF EVEN THE GŌFUBAKU DOESN'T TAKE CARE OF HIM, SIMPLY HITTING HIM WON'T.
THEN...!!!

I WON'T GIVE YOU THE CHANCE TO STRIKE!
OFFENSE IS THE BEST DEFENSE!!
HERE I GO!!

KICK!
HA-HAA!
!?

GAAH!
HAH!

HAAA
!!

HERE...
NEXT WE'LL TEND TO YOUR WOUNDS—
NO NEED.
THOUGH THERE IS A FRACTURE, WE ARE IN THE MIDST OF BATTLE.
PLEASE...
YES, WHILE WE HAVE TIME!
!!

SANO-SUKE?!
GRAB, CRUSH...
...AND THROW!
A THREE PART MOVE—ASHURA SAI (ASHURA CRUSH)!
HA-HAA! THIS IS MUTEKI-RYŪ, WHICH BRINGS TOGETHER THE BEST OF ALL MARTIAL-ARTS IN THE WORLD! MY POWER!

YOU ARE IN THE MIDDLE OF A FIGHT. DON'T LET YOUR GUARD DOWN.
!?
RRG! EVEN NUMBSKULLS HAVE A LIMIT!
SANO-SUKE!
WAIT!

HYUU
HYUU
HIS BREATHING IS ABNORMAL.
WHAT ?
HAH!
HA-HAA! NO WONDER.
EVEN THE NUMBEST OF NUMBSKULLS IS VULNERABLE IN THE NECK!
HE GOT THE GŌFUBAKU AND ASHURA SAI, WHICH GIVE FOUR TYPES OF WOUNDS...
...FROM THE STRIKE, STRANGLE, CRUSH, AND THROW. THERE IS NO WAY HE WOULD BE FINE!
ONE MORE HIT AND IT'S ALL OVER.
...BUT BEFORE THAT...

I HAVE TO REPAY YOU FOR THAT, OR ELSE I WON'T HAVE CLOSURE!!
YOU DESTROYED MY PREVIOUS GAUNTLETS WITH SOME ODD MOVE!!
LET'S TRY IT AGAINST THE NEO-INVULNERABLE GAUNTLETS!!
NOW COME AT ME!
...THAT'S NOT RIGHT.
WHAT?

YOU SHOULD BE DOING THIS.
YOU MUST BE QUITE CONCEITED TO THINK YOU CAN STOP THE "MASTERY OF TWO LAYERS" WITH ONE ARM!
I'LL GIVE YOU SOME ADVICE FROM MY EXPERIENCE...
"MASTERED" OR "MASTERY" IS NOT SOMETHING YOU CAN CLAIM SO LIGHTLY...
YOU SHOULD TONE DOWN YOUR STUPIDITY AND CONCEIT...
...OR YOU'LL SUFFER MORE THAN JUST A LIGHT BURN!!

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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第百九十三幕「三局の闘い其之二ノ三」

ENOUGH ...
...WITH THE JOKES!!
NOT ONLY ONE GAUNTLET, BUT TWO?
TWO, YOU SAY?!
IF I WANTED TO, I COULD FINISH YOU IN ONE MORE HIT!
WHY DON'T YOU THINK ABOUT THE SITUATION YOU'RE IN?!

QUIT COMPLAINING!
I'M GOING ALONG WITH WHAT YOU WANT, SO SHUT UP AND GET READY!!!
WHAT! I'M REALLY GONNA KILL YOU!!
神谷活心流
HEY!
HEY SANOSUKE!
BIRD HEAD!!!
DO YOU PLAN TO USE THAT MASTERY OF WHATEVER?
ARE YOU SERIOUS?
YOU DO KNOW WHAT SHAPE YOUR RIGHT HAND IS IN, RIGHT?
IT'S WRECKED!
WOMAN, WE ARE IN THE MIDDLE...
SHUT UP!! BE QUIET FOR A WHILE!!
MEGUMI-SAN...

IF YOU DO THAT NOW, THAT'S IT!
YOU'RE AT YOUR LIMIT!!
!
WHAT ?
......
HEAR THAT?
UH?
THIS IS THE LAST BLOW!
!

SANO-SUKE...
...IDIOT.
WE'VE DECIDED WHO...
...THE KING OF THE IDIOTS IS...
I'M SORRY TO THROW AWAY ALL YOUR TREATMENTS...
BUT...
I DON'T CARE ANYMORE.
WHEN FACED WITH THIS FOOL WHO CLAIMS TO HAVE "MASTERED IT ALL"...
...I CAN'T TURN BACK.
THE ONES I HAVE SEEN...
...WHO HAVE MASTERED IT ALL...
...ARE NOTHING LIKE HIM.

THOSE WHO HAVE MASTERED THEIR STRENGTH ARE THOSE WHO CONSTANTLY RISK THEIR OWN LIVES.
GOOD GUY OR BAD GUY...
THERE WAS A MAN WHO LOST HIS LIFE...
...IN ORDER TO PURSUE HIS IDEALS...
ONE RISKED HIS LIFE IN ORDER TO SAVE THE WORLD...
...TURNING HIMSELF INTO A CRAZED FUDŌ MYŌ-Ō, CHALLENGING THE WHOLE WORLD...

YOU'VE NEVER RISKED YOUR LIFE FOR ANYTHING, AND HAVE NEVER FOUGHT ANYONE STRONGER THAN YOURSELF...
YOU PROBABLY ONLY FIGHT THOSE WHO ARE WEAKER THAN YOU...
WHAT?
BUT BECAUSE YOU HAD AN EXCUSE, YOU BARGED IN ON SOMEONE ELSE'S FIGHT...
...INTENDING TO GET YOUR FILTHY ENJOYMENT...
I CAN'T STAND THE SOUND OF A FAT TOAD CROAKING IN HIS LITTLE POND...
...ANY LONGER !!

I'LL KILL YOU!!
PREPARE FOR TOTAL ANNIHILA-TION!!
ALL RIGHT, STRIKE AT ME. YOUR RIGHT ARM GOES FIRST!
THEN I'LL YANK YOUR HEAD RIGHT OFF YOUR NECK!!

ARE YOU HAVING DOUBTS NOW?!
IT'S ALWAYS BEEN A BORROWED SKILL...
IT'S A BIT EARLY, BUT I'M GIVING IT BACK, ANJI...
...I'LL SHOW YOU.
CAMO-FOOL.
極めるとは
THIS IS HOW...

...SOME-
THING...
...IS
MASTERED
!!!

!!!
HIS RIGHT HAND AND THE GAUNTLETS...
IT'S A DRAW?!
NO.

NO!!
SANO-SUKE!
GA...
...AAH !!

THE "MASTERY OF TWO LAYERS" IS SOMETHING THAT BRIGHT KING ANJI DEVELOPED FOR THE LIVES THAT WERE LOST, AND THAT SANOSUKE RISKED HIS LIFE TO ACQUIRE.
A TRULY DESTRUCTIVE SKILL...
GAAAH!
ONE RIGHT FIST...
...VERSUS TWO GAUNTLETS AND BOTH ARMS.

GAME SET...
...THIS ONE THINKS.
...HOW DOES IT...
...FEEL TO FIGHT SOMEONE STRONGER THAN YOU...
HUFF
HUFF
F... FOOL...
I'LL... KILL YOU...
...NEXT TIME...
COME ANYTIME.
AT LEAST YOU HAVE AN "EXCUSE" NOW.
HEH!

BUT YOU WILL NEVER WIN AS LONG AS YOU WEAR THOSE GAUNTLETS.
WHAT!
I DON'T THINK I'LL LOSE TO A GUY WHO WEARS A GAUNTLET TO COVER HIS WEAKNESS...
...AND CLAIMS TO BE UNDEFEATED, NO MATTER HOW MANY TIMES WE FIGHT.
BEFORE YOU GET CONCEITED FROM DEPENDING ON YOUR GAUNTLETS...
...MASTER YOURSELF IN THE TRUE SENSE, AND THEN COME BACK.
....
UGH...
HE WON... BUT...
SANOSUKE'S... RIGHT HAND...
HE WILL BE FINE.
A LIMIT IS THERE TO BE OVERCOME...
WHAT IS BEYOND THAT, WE CALL MASTERY...
SANO AND THIS ONE HAVE BOTH LEARNED THAT IN OUR PREVIOUS BATTLE.
THE LIMIT...
...IS NOT SOMETHING ONE CAN DETERMINE FOR ONESELF...

BESIDES—
WHAT?
SORRY.
START FROM STEP ONE...
...AGAIN.
おー痛ェ!
....
コイツ…
ずる…
SERIOUSLY...
...I'D LIKE SOME MEDICINE TO CURE STUPIDITY.
HUH?!

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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Act 194

Battle on Three Fronts: Round 3, Part 1

...IT'S... QUIET NOW...
LOOKS LIKE THE VICTOR HAS BEEN DECIDED.
HEH HEH.
ARE YOU WORRIED?
NO WAY.
SANOSUKE WON'T LOSE.

FORGET ABOUT IT. IT'S NOT IMPORTANT!
WHY DON'T YOU STOP STANDING AROUND AND COME AT ME!!
MY FIGHT ISN'T "IMPORTANT"?
I'D SAY SO.
WAIT.
REST SOME MORE, KENSHIN.
I WILL...
...WATCH YAHIKO.
DON'T WORRY. I WILL KILL YOU, SO DON'T RUSH ME.
I WAS JUST THINKING ABOUT WHAT METHOD TO USE...
SHALL I PIERCE YOU WITH ARROWS ...?
OR BURN YOU WITH ACID...?
...OR MELT YOU WITH POISON?
I COULD EASILY DO ANY OF THOSE, BUT THEY WOULDN'T REPAY YOU FOR THE EMBARRASSMENT OF THIS WOUND...
SO...IN ORDER TO KILL YOU PROPERLY...
...IT'S TIME FOR THE GADGET THAT I ACQUIRED TODAY.

SHADOW INSTRUMENT "BISHAMON'S SWORD"!
HEH HEH... NOW LET'S START.
...THIS IS THE THIRD BATTLE RISKING MY LIFE...
ALL RIGHT!
WITH ALL THE STRENGTH I HAVE... I WILL GO FULL FORCE!!

KYAAAAH !!
THE BLADE ISN'T SHARPENED AT ALL!
IT'S PRETTY DULL FOR A FAVORITE WEAPON.
HYA HA HA HA!
HIS STEPS HAVE NO FORM.
HE'S SWINGING RANDOMLY.
LAUGH WHILE YOU CAN!
NO MATTER WHAT ANGLE YOU LOOK AT HIM FROM...
HYA HA HA HA!
...HE'S A TYPICAL NOVICE SWORDSMAN!

I DON'T KNOW WHAT KIND OF SWORD THAT IS...
...BUT I AM SUPERIOR IN SWORDSMANSHIP!!
I WILL STRIKE...
...FIRST!!
WAIT, YAHIKO!
DO NOT CARELESSLY ATTACK A SHADOW INSTRUMENT USER!!
HUH?

IT'S JUST AS THAT GIRL SAYS, BOY.
WHAT?!
!!
BLINDING POWDER?
POISON?
IT IS NEITHER BLINDING POWDER NOR POISON.
IT IS "BISHAMON'S POWDER."
JUST AS THE NAME INDICATES, THE SWORD AND POWDER ARE A PAIR...
...WHOSE POWER IS ONLY SEEN WHEN THEY COME TOGETHER.
THE PREPARATION IS COMPLETE.
THE ACTION STARTS NOW!

HE'S FAST!!
TOTALLY DIFFERENT FROM BEFORE!
!!
HERE I COME!!
UGH.
RUNNING WON'T SAVE YOU!

!?
GUH!
NO! SUCH AN ADVANCED MOVE IS IMPOSSIBLE WITH HIS NOVICE SKILLS... WHICH MEANS THAT THIS IS THE POWER OF THE *SHADOW INSTRUMENT*—
HE CHANGED DIRECTIONS MID-SWING?!
SHOOT...

HIGH-SPEED AND AUTO-TRACKING SWORD SWINGS!!!
WH... WHAT'S UP WITH THAT!
HIGH-SPEED I CAN TAKE, BUT AUTO-TRACKING?!
HEH HEH HEH.
DO YOU WANT ME TO EXPLAIN?
IT MEANS THAT BISHAMON'S SWORD...
...CHANGES ANY NOVICE SWORDSMAN INTO AN ADEPT—
HUMPH.

IT IS AN...
...EN-CHANTED SWORD!
GAH...
THERE IS NO SUCH THING... IT'S DEFINITELY A *SHADOW INSTRUMENT*.
THERE MUST BE A TRICK...
HEH HEH... HOW DO YOU FEEL, *SWORD-BOY?*
GETTING SLASHED TO DEATH BY A NOVICE SWORDS-MAN...
THERE IS NO GREATER EMBARRASS-MENT FOR YOU. *RIGHT?*
A TRICK—

I GOT IT, YAHIKO!!
IT'S "MAGNETISM"!!
HE'S USING MAGNETIC PROPERTIES!
!
"BISHAMON'S SWORD" IS A MAGNETIC SWORD...
...AND "BISHAMON'S POWDER," WHICH IS ALL OVER YAHIKO, IS IRON POWDER!
THE MYSTERY OF THE HIGH-SPEED AUTO-TRACKING SWORD IS SOLVED!!
OF COURSE, A SWORD MADE OUT OF A MAGNET WOULD BE TOO WEAK, SO THE TRICK IS IN THE SHEATH...
BY INSTALLING MAGNETS ON THE INSIDE OF THE SHEATH, THE SWORD WILL NATURALLY ABSORB MAGNETIC PROPERTIES...

SO?
I'M RIGHT ON TARGET, RIGHT?
CORRECT.
BUT THAT'S THE END OF IT.
KNOWING THE TRICK DOESN'T TELL YOU HOW TO DEAL WITH IT.
......
QUITE AN INTELLIGENT GIRL.
THAT'S ALL I NEED TO KNOW!
IF I HAVE TO HAVE EVERYTHING EXPLAINED TO ME, MYŌJIN YAHIKO...
...SHOULDN'T BE PARTICIPATING IN FIGHTS RISKING HIS LIFE!!

HERE I GO!!!
HMPH...YOU'RE JUST CHARGING AT ME LIKE A BULL.
INTELLIGENCE EQUAL TO A BULL'S.

GUH!
DON'T TAKE OTOWA, THE HUMAN SHADOW INSTRUMENT...
...TOO LIGHTLY!!

!
WHAT?!
CHAK!!
IF THE TRICK TO THE HIGH-SPEED AUTO-TRACKING IS MAGNETIC...
...THEN OF COURSE THE SWORD WOULD BE ATTRACTED TO THE MAGNETIC SHEATH MORE THAN THE IRON POWDER!

I SAID I'D GO FULL FORCE, AND THOUGH I DIDN'T WANT TO USE MY THIEVING SKILLS, IN ORDER TO LIVE MY LIFE AS A WARRIOR...
...I CAN'T LOSE TO YOU!
GUH...
YOU SHOULDN'T TAKE OUR YAHIKO...
NOW HE'S TAKEN AWAY HIS OPPONENT'S STRENGTH...
ONCE THAT HAPPENS, OTOWA IS THE WEAKEST OF THE SIX...
NOW!
...TOO LIGHTLY, EITHER...
FINISH—
HERE WE GO!!
NO!!
MIYŌMIMANE "HOMAGE HIT"— RYŪTSUISEN "DRAGON HAMMER STRIKE"!!
JUST KIDDING!

SHADOW INSTRUMENT...
...RIKUDŌKO (SIX PASSAGE BEAST)!

OHH...
"DO NOT CARELESSLY ATTACK A SHADOW INSTRUMENT USER."
IT'S JUST AS THE INTELLIGENT GIRL SAYS.
...GAH!
GYAAAH!
HYA HA HA HA!!

THIS WAS DONE BY KOJOZERO SCANS

EDITED BY: KOJOZERO

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第百九十五幕「三局の闘い其之三ノ二」

第百九十五幕「三局の闘い其之三ノ二」

IT'S OVER!
HOWEVER, YOUR EFFORT, WHICH MADE ME USE MY LAST RESORT, IS COMMENDABLE...
I WILL NEVER FORGET YOUR NAME, KID.
JUST...
...KIDDING!!
YA...
...HIKO...

KENSHIN...
HMM?
KENSHIN ...
YAHIKO IS...
すっ...
HE'S STILL HOLDING HIS SHINAI...
HE'S PROBABLY UNCONSCIOUS, BUT HE'S STILL ALIVE.

YOU FOUGHT WELL...
LEAVE THE REST TO THIS ONE.
WAIT...
...UP...
I...
...CAN... STILL FIGHT.
...LET ME... KEEP FIGHTING.
PLEASE...

IF I KEEP GETTING PROTECTED...
...I WON'T GET ANY STRONGER.

!!
IT'S FINE, YAHIKO!
YOU'VE FOUGHT WELL!
LET KENSHIN HANDLE THE REST, AND STAY THERE!
YAHIKO!

YAHIKO ...
...DO YOU KNOW WHY...
...THIS ONE WIELDS THE SAKABATŌ?
...TO NOT KILL.
IN ORDER TO FOLLOW THROUGH WITH YOUR OATH TO NEVER KILL AGAIN...
...IF YOU CONTINUE FIGHTING, AND DIE...
...THIS ONE HAS, IN EFFECT, LET YOU DIE.
THIS ONE WILL NOT HAVE THE RIGHT TO WIELD THE SAKABATŌ AGAIN...

......
...YAHIKO.
FOR THIS MOMENT, THIS ONE'S BELIEF IS IN YOUR HANDS.
FIGHT, AND WIN!!

IT'S IMPOSSIBLE !!
WHAT ARE YOU SAYING, KENSHIN?!
I UNDERSTAND YAHIKO'S FEELINGS, BUT BATTLES TO THE DEATH ARE NOT SOMETHING WON BY WILL-POWER AND PEER PRESSURE!
CAN'T YOU SEE IT?! HIS BODY...HE CAN BARELY STAY STANDING!
HE IS BARELY HOLDING HIS SHINAI, AND HIS HEAD IS TOTALLY UNGUARDED!
...KAORU-DONO.
NO WAY...
HIS HEAD...
HIS HEAD... UNGUARDED...

THE "GROWTH" OF KIDS HIS AGE...
HUFF
HUFF
EVEN THE RIKUDŌKO DIDN'T FINISH YOU OFF...
MY ENTERTAIN-MENT IS RUINED...
AND THE CHEESY DIALOGUE...
...MAY BE FASTER THAN WHAT WE ADULTS THINK...

ぞく…
...W-WELL, THIS IS PROBABLY THE TIME TO FLEE. BASED ON HIS FIGHT AGAINST GEIN, I WON'T BE ABLE TO BEAT HIM.
IT WOULD BE A SHAME TO GET HURT IN A FIGHT I JOINED TO ENJOY MYSELF.
WHAT ARE YOU LOOKING AT?
I AM YOUR OPPONENT!
HUFF
HUFF
IT WOULD BE BEST TO FINISH HIM UP, AND IMMEDI-ATELY FLEE...
HEH, YOUR MOUTH IS STILL MOVING...
I'LL FINISH YOU WITH THIS.
YOUR SKULL SPLIT BY A NOVICE.
IT WILL BE THE MOST DIS-GRACEFUL DEATH.

THIS IS MY THIRD FIGHT RISKING MY LIFE.
IT'S ONLY MY THIRD!
I WANT TO BE STRONG...
...IN THE TRUEST SENSE!
IN ORDER TO MAKE THAT WISH...
...A REALITY—

UNTIL I CATCH UP...
...TO HIS BACK—
SHIIIII!
I WILL WIN!!
AND KEEP FIGHTING!!

KAMIYA
神谷
活心流
KASSHIN-RYŪ!
奥義の防り
DEFENSIVE FORM
「刃止め」!
HADOME (BLADE HALTING)!

AND WHILE HALTING THE OPPONENT'S BLADE...
...SLIDE THE BACK OF THE HANDS ON THE BLADE TO STRIKE WITH THE HILT!
!!
THE OFFENSIVE FORM, HAWATARI (BLADE CROSSING)!!
奥義の攻め「刃渡り」!!
YOU FILTHY BRAT!
SHADOW RELIC!

!
六道蠱!!
RIKUDŌKO!!
DIE!

DON'T WORRY. NONE OF US ARE GOING TO DIE.
WE'LL ALL SEE YOU AGAIN.
I CAN'T DIE!!
!
AHH!

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第百九十六幕「狼の紫煙」
神谷活心流奥義の攻め「刃渡り」!!
KAMIYA KASSHIN-RYŪ OFFENSIVE FORM...
HAWATARI!!

第百九十六幕「狼の紫煙」

I... DID IT!
!
I HAVEN'T FINISHED HIM YET...
GAAH ...!
NO!!
I HAVE TO STAND UP... IF I FALL NOW...
I'LL... LOSE...

ガシイッ
……

HE'LL BE FINE.
HIS LIGAMENTS AND VITAL ORGANS AREN'T TERRIBLY INJURED.
THEY'LL BE EASIER TO TREAT THAN SOME IDIOT'S...
...RIGHT HAND.
HEY! THANKS.
HOWEVER...
LEAVING THIS WORLD LAUGHING...
HE MUST HAVE HAD NO REGRETS.
HE'S NOT DEAD
HE PROBABLY COULD NOT BELIEVE HIS DEFEAT...
...TO A KID NOT EVEN HALF HIS AGE.

MAYBE.
BUT IT DIDN'T SEEM THAT WAY FROM THE SIDELINES.
THIS GUY SAW YOU AND THOUGHT OF RETREATING EVEN THOUGH HE WAS IN THE MIDST OF A FIGHT.
シィイイイッ!
俺は勝つ!!
THE EXPLOSIVE POWER OF A MAN WHO IS CONCENTRATING ON ATTACKING IS DIFFERENT FROM A MAN WHO IS THINKING OF RETREATING.
SANO—
I KNOW.
I WON'T SAY ANYTHING TO YAHIKO.
IT WOULDN'T HELP HIS MORALE TO SAY, "YOU WON BECAUSE KENSHIN WAS GLARING AT HIM OVER YOUR SHOULDER."
RIGHT.
YES.
AND THE ONE WHO FOUGHT WAS YAHIKO...
...SO IT IS ALSO HE WHO WON.

HOW IS IT, INSTRUCTOR?
YOUR FIRST STUDENT'S GROWTH?
HUH?
THE STUDENT FOUGHT HARD AND THE INSTRUCTOR LOSES THE STRENGTH IN HER LEGS.
HOW DIS-GRACEFUL.
NO!!
THAT'S NOT TRUE!
EVEN THOUGH YAHIKO WON BY BEING ABLE TO USE *HAWATARI*...
...I WAS JUST SO RELIEVED THAT HE SURVIVED...
AND SO YOU GOT WEAK-KNEED. STILL DISGRACEFUL.
YEAH.
HEY!!

CHATTERING DURING A BATTLE...
THE UTTER STUPIDITY OF THIS CREW REMAINS UNCHANGED.

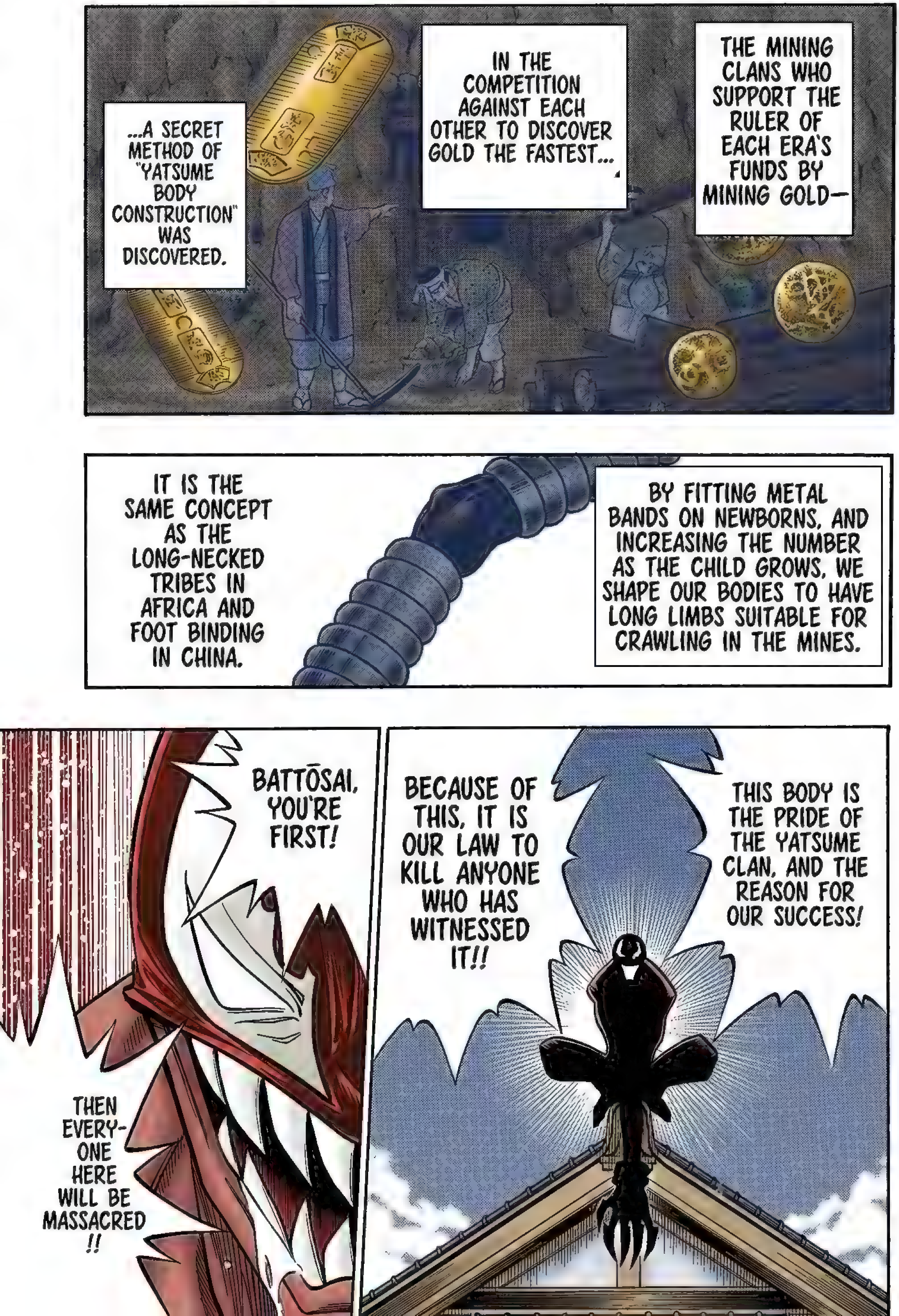
DON'T WORRY.
I WON'T BE AMBUSHING YOU AFTER ALL OF THIS.
AT LEAST I WON'T.
KAORU-DONO!

HUH?
HURRY OVER HERE!!
ガタッ!
THERE'S SOMETHING THERE!

AHHH!
YOU ARE...!

THE COLOR OF YOUR EYES STILL CHANGES WHEN IT COMES TO WOMEN.
NYA HA HA...

THAT... MAN'S ARMS AND LEGS...
...ARE ALMOST TWO TIMES NORMAL LENGTH.
コオオオ...
YES...HE IS AN ASSASSIN WHO CAN ATTACK FROM UNEXPECTED LOCATIONS DUE TO THOSE LIMBS...
BUT THAT LEFT ARM...IS LONGER THAN BEFORE...
YOU LENGTHENED IT?
I LENGTHENED IT, SPENDING 15 YEARS TO DO IT.
I WAS 16 AT THE TIME, TOWARDS THE END OF MY GROWTH SPURT, SO I DID HAVE TO BE ROUGHER...
HEY, DID YOU...
...THINK THAT WE WERE BORN LIKE THIS?
THIS BODY IS THE SECRET OF THE YATSUME CLAN...
...FAMOUS FOR ITS EXPERTISE IN GOLD MINING.


THE MINING CLANS WHO SUPPORT THE RULER OF EACH ERA'S FUNDS BY MINING GOLD—
IN THE COMPETITION AGAINST EACH OTHER TO DISCOVER GOLD THE FASTEST...
...A SECRET METHOD OF "YATSUME BODY CONSTRUCTION" WAS DISCOVERED.
BY FITTING METAL BANDS ON NEWBORNS, AND INCREASING THE NUMBER AS THE CHILD GROWS, WE SHAPE OUR BODIES TO HAVE LONG LIMBS SUITABLE FOR CRAWLING IN THE MINES.
IT IS THE SAME CONCEPT AS THE LONG-NECKED TRIBES IN AFRICA AND FOOT BINDING IN CHINA.
THIS BODY IS THE PRIDE OF THE YATSUME CLAN, AND THE REASON FOR OUR SUCCESS!
BECAUSE OF THIS, IT IS OUR LAW TO KILL ANYONE WHO HAS WITNESSED IT!!
BATTŌSAI, YOU'RE FIRST!
THEN EVERY-ONE HERE WILL BE MASSACRED!!

HMPH.
THIS BEAST HOWLS A LOT.
......
Y... YOU...
...WERE... ALIVE?
YOU DON'T GIVE ME MUCH CREDIT.
STARTING WITH IKEDA-YA, I'VE BEEN THROUGH MANY DEADLY BATTLES IN THE BOSHIN AND SEINAN WARS—

THIS WAS DONE BY KOJOZERO SCANS
EDITED BY: KOJOZERO
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DIGITAL
SHUEISHA JUMP COMICS

デジタルカラー版
るろうに剣心
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